

Georges Bizet
Carmen Suite No. 2
Trombone I.

N° 6. Marche des contrebandiers.
(Introduction. III. Akt.)

Allegro moderato. (♩ = 96.)

Fl. I Solo

6 A 13 B 9

C Viol. I.

1 2 3 4 pp

cresc.

E 4 mf pp

F 7 G 1 pp f p

f ff p

ff pp

cresc. f

I 4

pp

K

4 pp smorz.

Trombone I.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.)

11 A 8 8 B 1 2 3 4 5 6 7 8

Tr. I. Solo

C D E

ff *ff* *ff* *ff* *ff*

Nº 8. Nocturne. (Arie der Micaëla. III. Akt.) tacet.

Nº 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

ff

1 3 4 1 A 3

ff *ff* *ff* *ff*

a tempo

1 B4 1 C 10 rit. 1

ff *mf* > *p* *mf* > *p* *p cresc.* *f*

a tempo Viol. I.

1 D 7 E 1 rall. 2

f *ff*

a tempo

2 3 3

ff *ff*

Nº 10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

Allegro. Tempo di marcia.

(♩ = 112.)

Fl. picc. Solo

16 12 A 12 Fl. picc.

17 18 19 20 13 14 15 16

B Solo

p *p* *pp*

* Cor. III.

meno *p* *ff*

* Cor. III.

4 D 4 E 16 F 16 Viol. I.

17 18

mf *p cresc.* *ff* *fff*

16 H 16 I 8 K 8 L 6 M 14

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

14 A 18 B 10

pp *rall. a tempo* *Clar. I. Solo*

C 10 D 5 E 3 1 1 F 11 G 12 H 9

p *rall. a tempo animato* (♩ = 126.)

I 2 1 1 4 K 11 L 1 2 1

Tr. I. Solo *f*

p *Più mosso.* (♩ = 138.)

N 1 4 M 1 1 4

p *Presto.* (♩ = 152.)

P *cresc.* *ff*

tutta forza

Georges Bizet Carmen Suite No. 2

Trombone II.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96)

Fl. I. Solo 1

6 A 13 B 9 C Viol. I.

1
2
3
4
pp
cresc.
mf
pp
f
p
f
ff
H
p
f
ff
pp
cresc.
I
f
pp
pp smorz.

N° 7. Habañera.

(Act I)

Allegretto quasi Andantino.

(♩ = 72.)

11 A 8 8 B 1 2 3 4 5 6
Tr. I. Solo
7 8 C 2 D 1 8
E
ff
ff
ff

N° 8. Nocturne (Michaela's Aria, Act III) **tacet.**

Trombone II.

N° 9 Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

ff

ff *ff*

ff *ff* *ff* *p cresc.*

f *rit.* *a tempo* *f* *rall.* *a tempo*

Viol. I.

1 C 10 1 D 7 E 1 2 2 3 3

N° 10. La Garde Montante.

(♩ = 112.)

Allegro. Tempo di marcia.

(Children's Chorus, Act I)

Fl. picc. *pp* *ten.* *ten.* *A* *Fl. picc.*

16 12 12 13 14

mf *B Solo* *p* *p*

pp

meno p *C* *ff* *Cor. IV.*

Cor. IV. *D* *E* *F* *Viol. I.*

4 4 16 16 17 18

G *ff*

First system of the score for Trombone II. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. A dynamic marking of *fff* is placed at the end of the first staff. Fingerings are indicated by numbers 1-5. A fingering chart is provided below the staves: 16 H 16 I 8 K 8 L 6 M 14.

N°11. Danse Bohême.

Andantino quasi Allegretto. (Chanson Bohême, Act II)

(♩ = 100.) Fl. I. Solo

Second system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *rall.* and *a tempo*. A dynamic marking of *mf* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: 14 A 18 B 10.

Third system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *rall.* and *a tempo*. A dynamic marking of *mf* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: C 10 D 5 E 3 1 1 F 11 G 12.

Fourth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *rall.* and *a tempo animato*. A dynamic marking of *mf* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: H 9 I 2 1 1 4 K 11 L 1. The text *Tr. I. Solo* is written at the end of the system.

Fifth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *rall.* and *a tempo animato*. A dynamic marking of *mf* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: M 1 1.

Sixth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Più mosso*. A dynamic marking of *f* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: N.

Seventh system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Più mosso*. A dynamic marking of *mf* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: O.

Eighth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Presto*. A dynamic marking of *f* is present. Fingerings are indicated by numbers 1-5. A fingering chart is provided: P.

Ninth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Presto*. A dynamic marking of *cresc.* and *ff* is present. Fingerings are indicated by numbers 1-5.

Tenth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Presto*. A dynamic marking of *ff* is present. Fingerings are indicated by numbers 1-5.

Eleventh system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Presto*. A dynamic marking of *ff* is present. Fingerings are indicated by numbers 1-5.

Twelfth system of the score. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *Presto*. A dynamic marking of *tutta forza* is present. Fingerings are indicated by numbers 1-5.

Georges Bizet Carmen Suite No. 2

Trombone III.

Nº 6. Marche des contrebassiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

Fl. I. Solo 1 2 6 A 13 B 9 C Viol. I.

Tuba *pp*

Fag. I. *mf*

dim. *pp* *cresc.*

4 F *pp* 7 G 1

Tuba

Fag. II. *f* *pp cresc.* *ff*

H Fag. II. *pp cresc.* *mf* *f* *ff* Tuba *pp*

dim. *pp* *f* Fag. I. *pp*

K Tuba *pp smorz*

Nº 7. Habañera.

Allegretto quasi Andantino.

(♩ = 72.)

11 A 8 8 B 1 2 3 4 5 6 7 8

Tr. I. Solo

C 2 D 1 E 2 1

ff *ff* *ff* *ff* *ff*

Trombone III.

N° 8. Nocturne.

(Michael's Aria, Act III)

Andante molto. (♩ = 44)

1 A 8 B 3

1 1 Fag. I. C 7 2

Allegro molto poco moderato. (♩ = 98) riten.

D a tempo Fl. I. cresc. a tempo Fag. II. E rall. Tempo I. Viol. Solo cresc.

f 5 6 mf colla parte 2 6 7

F 3 G 1 7 H 5

ppp pp ppp p < dim. smorz.

N° 9. Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

1 4 1 A 3

a tempo Solo B 4

riten. a tempo Viol. I. 9 1 2

D Solo 7 E 1 2 1

ff ff f ff mf mf cresc. f dim. molto

N° 10. La Garde Montante.

(Children's Chorus, Act I)

Allegro Tempo di marcia.

Fl. picc. 12 A 12

Fl. picc. Solo 16 17 18 19 20 13 14 15 16

B Solo 4

Fag. I. p

Tuba

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Carmen Suite No. 2

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

Fl. I. Solo

Viol. I.

pp

cresc.

mf *pp* *pp*

f *p* *f* *ff*

p *f* *ff* *pp*

cresc. *f*

pp *pp smorz.*

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

2 3 4 5 6 14 A 18

rall. a tempo Clar. I. Solo 1 1 1 1 11 G 12

rall. a tempo animato (♩ = 126.) 1 1 1 1 1 1 1 1 4 K 11 L 1 2

1 1 4 M 1 1 4

Più mosso. (♩ = 138.) N 1 2 3 4 5

6 7 8 9 O 10

11 12 13 14 15

16 17 18 19 20

Presto. (♩ = 152.) 21 22 P 23 24 25

26

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tutta forsa